

Alexandra & Maudie Dialogue Writing

Name: _____

Create a dialogue that explores the complex emotions and perspectives of Alexandra and Miss Maudie following the news of Tom Robinson's death. This assignment will allow you to examine the characters' viewpoints, the social dynamics of Maycomb, and the themes of justice and change in Harper Lee's novel.

Alone, or with a partner, write a dialogue that takes place between Alexandra and Miss Maudie after the others leave the missionary circle. Your dialogue should:

- Reflect Alexandra's criticisms of the town's social injustices and her frustration with the community's attitudes.
- Present Miss Maudie's responses to Alexandra's criticisms, showcasing her wisdom, perspective, and her understanding of her role in facilitating change within Maycomb.
- Ensure that each character's voice is distinct and true to their portrayal in the novel.
- Use a consistent dialogue format to enhance readability and clarity.

Guidelines:

- Use direct quotes from the book as a reference to keep characters' voices authentic, but do not copy entire conversations from the book.
- Incorporate at least one instance where Alexandra expresses her critical views on Maycomb's social dynamics and one instance where Miss Maudie shares her insight on the possibility of change.
- Your dialogue should be at least 300 words long, allowing for a detailed exploration of the characters' viewpoints.

Marking Scheme (Total: 20 Marks):

- Characterization and Voice (8 marks)
 - Alexandra's voice is critical, concerned, and reflective of her social position and character development (4 marks).
 - Miss Maudie's voice is wise, hopeful, and demonstrates her understanding of her role in Maycomb's social change (4 marks).
- Content and Depth of Dialogue (8 marks)
 - The dialogue includes Alexandra's criticisms of the town (2 marks).
 - Miss Maudie's responses highlight her perspectives on change and the community (2 marks).
 - The conversation adds depth to the understanding of social dynamics and themes in the novel (4 marks).
- Dialogue Formatting and Clarity (2 marks)
 - Consistent dialogue formatting is used, with clear distinctions between speakers and appropriate use of paragraphs and punctuation (2 marks).
- Creativity and Engagement (2 marks)
 - The dialogue is creative, engaging, and adds meaningful insights into the characters and the narrative (2 marks).