

Therapy Dialogue Instructions

Name: _____

Choose a Character: Samneric, Jack, Ralph, or Piggy

Research Psychological Concepts: Review your notes on psychoanalysis that you have compiled. If necessary, do additional research on other psychological concepts that could apply to your chosen character's experiences and reactions after Simon's death. Consider aspects like guilt, PTSD, grief, and the need for societal norms.

Write the Dialogue: Imagine that the characters were rescued immediately after Simon's death. Create a dialogue between your chosen character and a psychologist during a therapy session. This session takes place shortly after their rescue, focusing on their thoughts, feelings, and reflections on the events on the island, particularly Simon's death. Your dialogue should:

- Include the character expressing their initial feelings about being rescued and their most pressing emotional concerns.
- Explore the character's memories of Simon's death, their role in it (direct or indirect), and their feelings about the event.
- Conclude with the psychologist offering insights or guidance, and the character expressing a resolution or a desire to heal.

Marking Criteria (Total: 20 Marks)

- **Understanding and Interpretation of Character (5 Marks):** Demonstrates a deep understanding of the chosen character's personality, motivations, and emotional state. The dialogue accurately reflects the character's voice and perspective.
- **Application of Psychological Concepts (5 Marks):** Effectively applies psychological concepts to the dialogue, showing insight into the character's mental state and the impact of their experiences.
- **Creativity and Originality (5 Marks):** The dialogue is imaginative and original, providing a plausible and insightful exploration of the character's healing process. It goes beyond surface-level analysis to reveal deeper truths about the character.
- **Clarity and Coherence (5 Marks):** The dialogue is well-organized, clear, and coherent. It flows logically, with transitions that effectively bridge the character's thoughts and the psychologist's interventions. The writing is grammatically correct, with appropriate vocabulary.