

Creating a Comic Strip on the Tom Robinson Trial

Name: _____

Objective: Create a 7-frame comic strip depicting key moments from the trial in "To Kill a Mockingbird," focusing on the testimonies and statements made by various characters.

Frame Details:

- **Frame 1 - Atticus' Opening Statements:** Capture the essence of Atticus Finch's opening remarks. Focus on his tone, the key points he makes about justice, and his demeanor.
- **Frame 2 - Heck Tate's Testimony:** Illustrate the most significant part of Sheriff Heck Tate's testimony. Pay attention to his account of the events and how he presents them.
- **Frame 3 - Bob Ewell's Testimony:** Depict a crucial moment from Bob Ewell's testimony. Consider his attitude, accusations, and the reactions of the people in the courtroom.
- **Frame 4 - Mayella Ewell's Testimony:** Highlight an important part of Mayella Ewell's testimony. Reflect her emotional state and the nature of her allegations.
- **Frame 5 - Tom Robinson's Testimony:** Show a key aspect of Tom Robinson's testimony. Focus on his version of events and his interactions with the Ewells.
- **Frame 6 - Atticus' Closing Statement:** Illustrate a powerful moment from Atticus's closing statement, emphasizing his plea for justice and equality.
- **Frame 7 - The Verdict:** Capture the courtroom's reaction to the verdict. Reflect the tension and emotion of this pivotal moment.

Marking Criteria:

- **Accuracy (4):** The comic strip should accurately reflect the events, dialogues, and spirit of the trial as depicted in the novel.
- **Creativity and Expression (2):** Use of creative elements to express the characters' emotions, the atmosphere of the courtroom, and the tension of the trial.
- **Clarity and Cohesion (2):** The sequence of frames should be logical and easy to follow, with clear transitions between each testimony.