

Activity A: First Hand Accounts Slideshow

- Find credible first-hand accounts of experiences during the Great Depression.
- Copy relevant images and stories into a slideshow.
- Also, summarize each account in your own words.
- Discuss how each account reflects what was happening during that time.
- Use images that are respectful and relevant to the content.
- Ensure that the presentation is visually appealing and informative.

Slide 1: Title Slide

- Title: “Voices from the Past: Personal Accounts of the Great Depression and Jim Crow Era”
- Your Name
- Images: Optional – include a relevant historical image, like a Depression-era photograph.

Slide 2: A Farmer During the Dust Bowl

- Title: “Life in the Dust Bowl”
- First-hand Account: Include an excerpt or a summarized account from a farmer who experienced the Dust Bowl.
- Image: A photograph of Dust Bowl conditions or a farmer from that era.
- Analysis: Brief analysis of how the Dust Bowl impacted farmers’ lives and livelihoods.
- A citation (the website where you found your information)

Slide 3: A Black Person During Jim Crow

- Title: “Living Under Jim Crow Laws”
- First-hand Account: A personal story or quote from an African American who lived under Jim Crow laws.
- Image: A relevant photo from the Jim Crow South, like a segregated facility.
- Analysis: A short explanation of how Jim Crow laws affected everyday life and personal liberties.

- A citation (the website where you found your information)

Slide 4: A City Worker During the Great Depression

- Title: “Struggling in the City”
- First-hand Account: Narration or quotes from an urban worker or resident during the Depression.
- Image: Photographs of urban life during the Depression (e.g., soup kitchens, unemployment lines).
- Analysis: Discuss the challenges faced by urban residents, like job loss and poverty.
- A citation (the website where you found your information)

Slide 5: A Child’s Perspective

- Title: “Through the Eyes of a Child”
- First-hand Account: A story or recollection from someone who was a child during this period.
- Image: A period photograph showing children in the Depression or Jim Crow era.
- Analysis: Reflection on how these historical events impacted children’s lives and perspectives.
- A citation (the website where you found your information)

Slide 6: A Woman’s Experience

- Title: “Women’s Experiences”
- First-hand Account: Account from a woman detailing her life during this era.
- Image: Historical photos depicting women during the Depression or in the South under Jim Crow.
- Analysis: Discuss the unique challenges and roles of women during these times.
- A citation (the website where you found your information)

Slide 7: Personal Reflection

- Title: “Reflecting on History”

- Reflection: Write a short reflection on what you learned from these first-hand accounts and how it influences your understanding of the era.
- Connection to Novel: Speculate on how these real-life experiences might be reflected in *To Kill a Mockingbird*.
- Images: Optional – include a reflective or thematic image.

Activity B: Digital Scrapbook

- Find images from the Great Depression and Jim Crow Era to tell a compelling story
- Copy relevant images into a slideshow scrapbook
- Also, provide your thoughts on each page.
- Ensure that the presentation is visually appealing.

Slide 1: Title Slide

- Title: "Pictures from the Past: Visualizing the Great Depression and Jim Crow Era"
- Your Name
- Images: Optional – include a relevant historical image, like a Depression-era photograph.

Slide 2: Farming During the Dust Bowl

- Title: "Life in the Dust Bowl"
- Relevant images about farming during the Dust Bowl.
- Thoughts: Brief description of how the Dust Bowl impacted farmers' lives and livelihoods.
- A citation (the website where you found your information)

Slide 3: Jim Crow Laws

- Images: Relevant photos from the Jim Crow South, like segregated facilities, signage, and protests.
- Thoughts: A short description of how this might have impacted life.
- A citation (the website where you found your information)

Slide 4: Life in the City

- Title: "Struggling in the City"
- Images: Photographs of urban life during the Depression (e.g., soup kitchens, unemployment lines).
- Thoughts: Discuss the potential challenges faced by urban residents.

- A citation (the website where you found your information)

Slide 5: Children in the 1930s

- Title: "Through the Eyes of a Child"
- Images: Photographs showing children in the Depression or Jim Crow era.
- Thoughts: Try to imagine what it might have been like growing up during this time.
- A citation (the website where you found your information)

Slide 6: A Woman's Experience

- Title: "Women's Experiences"
- Images: Historical photos depicting women during the Depression or in the South under Jim Crow.
- Thoughts: Discuss the unique challenges and roles of women during these times.
- A citation (the website where you found your information)

Slide 7: Personal Reflection

- Title: "Reflecting on History"
- Reflection: Write a short reflection on what you learned from these photographs and how it influences your understanding of the era.
- Connection to Novel: Speculate on how these real-life experiences might be reflected in *To Kill a Mockingbird*.
- Images: Optional – include a reflective or thematic image.

Assessment

Research Quality (10)

- Accuracy and relevance of the information gathered.

Historical Accuracy (10)

- Correct representation of historical facts and contexts.
- Authentic portrayal of the era in terms of events, lifestyle, and societal norms.

Presentation and Organization (10)

- Clarity and coherence in the organization of the project.
- Aesthetic quality and neatness in the presentation of material.
- Effectiveness in communicating the intended message or theme.

Analytical and Reflective Skills (10)

- Depth of analysis in understanding the impact of the 1930s and Jim Crow laws.
- Quality of personal reflection on the learning experience.
- Ability to make connections between the historical context and its relevance to **To Kill a Mockingbird** or broader societal themes.

Total /40